

BASTARD INDEX

FONTS
AUTHORS
PROJECT-CREW
INTERVIEW
TRAVEL
CREDITS

COPY THOMAS METTENDORF KARLSRUHE, GERMANY www.schmalfett.deREGULAR,
ITALIC, BOLD
24/48 PT

Dubai is an eerie **place**, steaming
with the *superfluous*, trying to evolve into
a **megapolis** while at the *core of its voice*

16 PT

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9 PT

Growing up here was hard, I was viewed as a pretty young thing without a mind of my own – I was nearly deported for having sex with my then-boyfriend in a car, I went to jail for a day for smoking in a shopping mall (!), Arabs would pull up on the side of the road where I would be waiting for a bus and proposition me, **it was a sick**, twisted society that denied one’s rights to one’s own *sexuality* and yet tried to „*cash in*“ on your womanhood as well. Also, Dubai was just plain boring in those days.

Dubai.. well.. its steaming away and I pass my days in the glass cage of a glossy ad agency and return home in the evenings to a villa I share with an unemployed Siberian couple, a German banker, an Englishman and two smelly cats.

During the day I am often logged onto MSN messenger where I keep in touch with friends and family splattered all over the globe including Alaska, Lebanon, Indonesia, Slovenia, Sweden, France, Nigeria and Spain. Bombay, which is, I believe, the physical embodiment of the space you might be trying to define that has consumed the people of our planet. Bombay is a seething mess of confused people searching for their identities in the face of globalisation and Western pop culture.

now I’m off to smoke myself sick.. my little friends with filters..

COPY CUT THOMAS METTENDORF KARLSRUHE, GERMANY www.schmal fett.de

REGULAR,
ITALIC, BOLD
24/48 PT

it is a *village*. Having grown up here my **teenage thoughts** revolved around *escaping* on a cargo ship to

16 PT

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COPY SEMI GROTESK THOMAS METTENDORF KARLSRUHE, GERMANY www.schmal fett.de

REGULAR,
ITALIC, BOLD
24/48 PT

South America or perhaps stealing **money** to buy myself a *plane ticket* out of this „dead space“

16 PT

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9 PT

where the world's money hungry crawl. I used to image all the people here as „plastic people“ and I imagined them melting in the sun. Dubai is a badly-planned, poorly envisioned attempt at *modernising* the Gulf's most important port.

On the outside everything looks manicured and neat, and on the inside its a hot-bed of *corruption, politics, racism, monopoly* and **power**.

GRINGO SANS/SLAB/TUCSON PETER BRUGGER KARLSRUHE, GERMANY

SANS
LIGHT
MEDIUM NARROW
BOLD WIDE
24/48 PT

I am an Indian born in Dubai, U.A.E,
schooled in England, worked in Rome
and India and **now** in the Gulf,

SLAB
LIGHT NARROW
MEDIUM WIDE
BOLD NARROW
24/48 PT

I have English and French blood, do not
speak my native language, but can speak
Arabic, French and Spanish.

TUSCAN
LIGHT
MEDIUM NARROW
BOLD WIDE
24/48 PT

I cook excellent Thai curry, travel the
world, wear Gucci sandals and **Banana**
Republic t-shirts, eat McDonalds

GRINGO SANS
FAMILY
16 PT

Light LightNarrow LightWide
Medium MediumNarrow MediumWide
Bold BoldNarrow BoldWide

SANS /
SLAB /
TUSCAN
MEDIUM WIDE /
GRINGO
DINGBATS
16 PT

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SLAB
LIGHT
MEDIUM
BOLD
BOLD WIDE
9 PT

and buy egyptian antiquities. **I am a graffiti artist/writer and painter**, I studied animation film design,
and I've worked as a swimming pool lifeguard, a **face painter** at a children's fair, a **t-shirt designer**, a
secretary, an **illustrator**, a **stilt-walker** in a circus, a **film director**, a **television producer**, and am currently
an **art director** at a top international advertising agency.

DIAMOND LARS HARMSSEN, HENRI ROUSSIER KARLSRUHE, GERMANY / VALENCE, FRANCELIGHT
REGULAR
BOLD
20/40 PT

kennst du **mucha** **lucha**
von cartoon network? **putamadre, no?**
saludos desde mexico, sandrita.

12 PT

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7 PT

thats sounds great. i might not be in tokyo 20th-22nd. but my wife Hina is around the gallery, so i think she can meet you. maybe 23rd will be good for me. my gallery will have an **exhibition** at that time. please call me or email me when you come to **tokyo.**

CROSS LARS HARMSSEN KARLSRUHE, GERMANYTEN, TWENTY,
THIRTY, FORTY,
SIXTY, ULTRA
32/64 PT

(My father) is an **archi-**
tect, and so I grew up reading
about **Mies, Le Corbusier** and Rem
Koolhaas

20 PT

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HERMAPHRODITE STEFAN CLAUDIUS ESSEN, GERMANY www.cape-arcona.comREGULAR
ITALIC
28/56 PT

Thanks for your **ANSWERS.**
How about THURSDAY, 13:00?
Let me know.

16 PT

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9 PT

My schedule of our journey is. From sunday 4rd through next sunday we will be at Barcelona, except 6th and 7th because we are going to Bilbao. We will be in Italy from the 12 through 19th 3 days in Rome, after Venice and probably Milan. *We return to BCN for 2 days and we will fly to Amsterdam only for two days, we'll come back to BCN and take a flight to London for also only two days. We will arrive on the 25th to Barcelona to take a flight back home the day after 26th*. Please let me know where do you think you can meet me, of course i rather Barcelona as it will be the place that i will be staying the longer time.

CUCARACHA RENÉ VERKAART MAASTRICHT, THE NETHERLANDS www.characters.nlFONT
24/36/48 PT

Actually I write u **because** i am
doing a **PUBLIC SPACE** intervention Project
STREET ART here, in Mexico

WIXA
24 PT

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ICONS
24 PT

MOUNTAIN DAN REYNOLDS OFFENBACH/FFM, GERMANY www.typeoff.de

REGULAR
ITALIC
SMALL CAPS
SC ITALIC
26/52 PT

The **Project** *was* generated last june in **BUENOS AIRES AND NOW I HAVE DEVELOP THE SITE OF IT, THE IDEA OF**

14 PT

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NEWSLETTER STENCIL INGO KREPINSKY BREMEN/HAMBURG, GERMANY www.typonauten.de

24/48 PT

To see how possible is to find a SPACE in your site to describe my PROJECT. (might be an article?)

16 PT

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SHUTTLE HEINRICH LISCHKA DESSAU, GERMANY www.fontboutique.de

NORMAL
SOFT
3D
3D FILL
3D SHADOW
24 PT

I AM VERY RELATED WITH ALL THE UNDER AND UPPER GROUND MOVEMENT, FROM WRITERS, PHOTOGRAPHERS, ARTISTS, ILLUSTRATORS, MUSICIANS, ETC.

16 PT

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FOOPER LARS HARMSSEN, MATTHIAS KANTEREIT KARLSRUHE, GERMANY

24 PT

the **Way** like the **page**
 developing and the design of it
 (into the designer's perspective)

16 PT

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Malheureusement je ne sais pas encore si je vais être la ou non car c'est mon mois de réserve et je ne saurai que la veille ou le jour même ou j'irais. Mais je laisse de toute façon une paires de clefs à un ami au cas ou je ne serais pas la.
 Il me faudrait s'il te plait vos noms et âges à tous les trois car je vis dans un immeuble qui appartient à ma compagnie et je dois les prévenir de toute visite. (non non je n'habite pas dans une prison). Vous serez noter comme étant mes cousins.

SHIVER CHRISTOPH RANKERS FREIBURG, GERMANY

24 PT

At times you'll find **members**
 of the **Creative Team** skateboarding
 around the office with fire extinguishers

16 PT

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FRAKTENDON LARS HARMSSEN, BORIS KAHL KARLSRUHE, GERMANY

24 PT

After that we could go to a extremely
NEO FOLK dance hall, a very popular place
 called **Rodeo Revillagigedo**

16 PT

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BLACK ROSE ESCOBAS MÉXICO CITY, MEXICO www.escobas.com.mx

28/42/56 PT

taping iPods to the ceiling,
playing chess, **WEARING** lettuce leaf
„crowns , nice casual surrounding

16 PT

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DEADman CHRISTOPH SEILER KARLSRUHE, GERMANY

DEADman
REGULAR /
DEADman
BLOTTING /
DEADman
SQUIRTING
30/60 pt

within which we churn out some
seriously award-winning work.
What is it like to be a designer in

16 PT

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.....

FILOU BORIS KAHL KARLSRUHE, GERMANY

REGULAR
MEDIUM
EXTRA
26/48 PT

evolving **Feeling** of Confusion,
false **NOTIONS** of „Comfort“ **AND**
„Mediocrity“ mixed with a need to move on

16 PT

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NOPQRSTUVWXYZ

FRAKZIDENZ SIRKKA HAMMER PFORZHEIM, GERMANY

MINI
30/45/60 PT

Es ist schon sehr spannend zu **sehen**
wie ein junger **Nigerianer** zum ersten
Mal McDonalds betritt

BOLD
20 PT


abcdefghijklmnopqrsftuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !?;-

MINI
11 PT

Without much doubt we scrape up against cultural understandings and limits with our extreamly pacifistic and nobel project in one of the most dirty cities on the planet. We do not only eat dirt as a side scoope, but dodge cars for fun, money and teach the drivers to use there sidemirrows or take them ride off anyways.....
Ciclos still try to keep a company stile in two blue colors, so we might not look quite as bastards bad ass as the ny messenger style book.

STICH ME MARTINA HARTMANN COLOGNE, GERMANY

STICH ME
STICH DINGS
20/40/90 PT

 enjoying seeing that its not
only mexico df that suffers from absolute
crazy traffic and finding streets impossible.

STICH ME
STICH DINGS
14 PT

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STICH ME
9 PT

Je vis avec 2 flatmates, elles touvrirons deplus un de mes copains a la ele donc il n'y a pas de
problemes Je vous propose de prendre un taxi a votre arriver a l aeroport (je n ai pas enco-
re de voiture) j habite a 10 minutes. Et je vous attendrez au bas de mon immeuble.Voici mon
adresse au cas ou ...

DECOMIC OBLIQUE _ PAUL HOPPE, BORIS KAHL _ NEW YORK, USA / KARLSRUHE, GERMANY _ www.paulhoppe.de

27/54 PT

*I have made several FILMS on the
theme of the **Self** and the Other and
an ongoing PHOTOGRAPHY project*

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GLOSSY _ SANDRA HOFACKER _ ZÜRICH, SWITZERLAND _ www.sware-design.de

24/36 PT

I have **many** stories,
thoughts, feelings, para-
noias and curry recipes.

14 PT

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FERTIGBAUHAUS _ DAVID HUBNER _ LINZ, AUSTRIA _ www.formlos.net

24 PT

MLKJHG I have been doing projects in
U N D E R G R O U N D I do not know

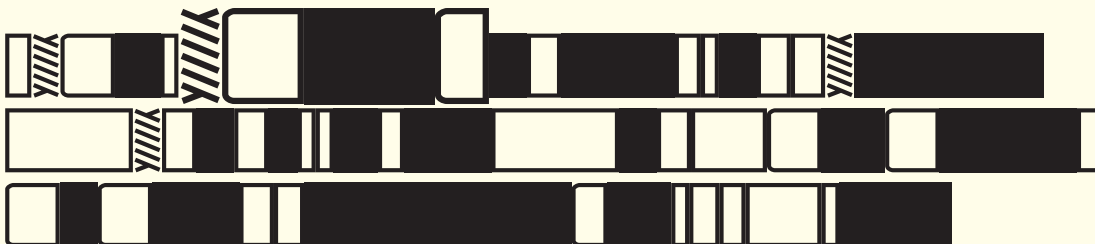
16 PT

by way of my own projects

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MULTIGENIC BORIS KAHL KARLSRUHE, GERMANY

24/36 PT



14 PT



CHIPMUNK DIRK UHLENBROCK ESSEN, GERMANY www.typey.net

24 PT

~~FRIENDS HERE COME FROM
VENEZUELA, BRASIL, NORWAY,
JAPAN, SOVIET UNION,~~

16 PT

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TELETRON MICHEL M. ESSEN, GERMANY www.michelm.org

16 PT



16 PT



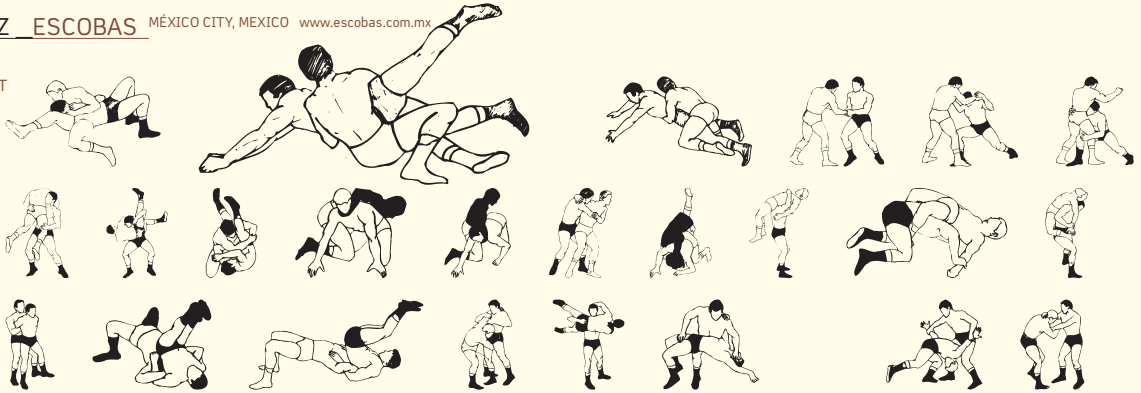
DOS.DE.TRES ESCOBAS MÉXICO CITY, MEXICO www.escobas.com.mx

72/36/24 PT



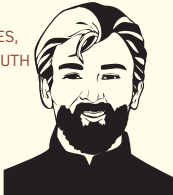
YAVEZ ESCOBAS MÉXICO CITY, MEXICO www.escobas.com.mx

34/68 PT



MR. JSMITH LARS HARMSEN, ULRICH WEISS, BORIS KAHL, NIKOLAI RENGER KARLSRUHE, GERMANY

HEAD, EYES,
NOSE, MOUTH
80/40 PT



WANTED
24 PT



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4567890 !?;- " á ç ö a û ñ / & € \$) % @