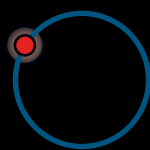


Characters Font Foundry

BALLET MECHANIQUE



BALLET MECHANIQUE

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THE NEW BALLET MECHANIQUE, ENCODED “BORRENBERGS 12 II” IS A THREE-TRACK LONGPLAY EP, PRODUCED AGAIN BY EEVO’S DESIGNER JEROEN BORRENBERGS. THE A\SIDE FEATURES A TRACK, WHICH ENABLES THE DJ TO FINALLY DO WHAT HE WANTED TO DO ALL NIGHT LONG ALREADY, THE OTHER GOES A BIT DEEPER INTO THE INNER MIND OF THE CREATOR, OR SOMETHING?

“I THINK MY MUSIC IS INFLUENCED BY EVERYTHING WHICH I’VE LISTENED TO OVER THE LAST 12 YEARS,” SAYS THE (26-YEAR OLD) GRAPHIC DESIGNER. HIS EXTRA ORDINARY DESIGN WORK ON THE EEVO LUTE ALBUM AND [12” COVERS] WILL NOW COME FULL CIRCLE WITH BORRENBERGS SUPPLYING BOTH SOUND AND VISUALS. ALTHOUGH THIS FORTHCOMING 4/TRACK E.P. HAS AN UNIQUE DETROIT-tinged TECHNO FLAVOUR, IT’S THE MORE EXPERIMENTAL HEADPHONE MUSIC WHERE THAT EMOTIONAL TOUCH DERIVES FROM!